

Art Alliance Willingboro

Sketchbook April 2016

Topic	Page
What's New.....	1
NJPPS Meeting.....	1
April Workshops.....	2
Monthly Meetings.....	3
Mark Your Calendar.....	3
Members' News.....	4
President's Message.....	4
Opp-ART-unities.....	5
Shows to See.....	5-6
Workshops.....	7
WAA Officers.....	8

What's New.....

- April workshops are Maureen Gass-Brown on April 9 and Jessica Phelps on April 16, 2016.
- The WAA Sculpture Club will begin at the end of May, with facilitator Marge Naperski.
- If anyone wants to have their artwork displayed on the web site to please contact Carolyn Burke at kynice2000@yahoo.com with their name and one of their works of art.

New Jersey Pastel Painters Society (NJPPS) Meeting

**Wednesday, April 6 at 1:00 pm
at the JFK Center**

Arlene Arons will be demonstrating her Creative Collage Art. We are excited to welcome her to demonstrate her specialty in collage art.

April 9 Watercolor Workshop at 11 am Maureen Gass-Brown

The Floral Workshop - concentrating on seeing the negative with limited palette
\$10 for members/\$20 for non-members

April 16 Finding Freedom in Abstract Workshop at 11 am Jessica Phelps

Designed to help artists of any skill level push their personal boundaries
Common obstacles presented in positive and negative spaces
\$10 for members/\$20 for non-members



The oldest art organization in Burlington County
Founded 1964 – Incorporated 1965
501(c)(3) Non-Profit Organization
Facebook: Willingboro Art Alliance
Website: www.willingboroart.org
Email: info@willingboroart.org



April Workshops

Maureen Gass-Brown

April 9 - Watercolor Workshop

Born and raised in Massachusetts, Maureen received her B.F.A. degree in Painting and Design from Massachusetts College of Art (“Mass Art”) in Boston (1971). It was there that she discovered her appreciation, awe, and natural affinity for the medium of watercolor.

Throughout the many ensuing years, she has enjoyed the continuous, fulfilling development and growth as an artist by studying with some of the most inspiring and eminent watercolorists in the country including Edgar Whitney, Barbara Nechis, Mel Stain, and Jean Spicer. And, over the last several years, she has found a new source of pleasure, inspiration and growth in teaching a limited number of workshops throughout the year.

Over the past 35 years, her work has been exhibited in numerous solo and group shows and included in various select, juried competitions and invitational exhibitions. Various works of hers are now on view in a permanent collection at the University of Pennsylvania. Maureen is a member of the Church Street and Craft Gallery.

Having lived in Anchorage, AK for 6 years (during the ‘70s), it was then that she became an elected full member of the Alaska Watercolor Society. She is also a full member of the Garden State Watercolor Society, and for several years had served on the board of the Rittenhouse Square Fine Arts Annual show. One of her greatest pleasures and accomplishments has come from her experience as one of the “Rittenhouse Artists”, having just finished her 13th year exhibiting in this prestigious juried annual show (which has just celebrated its 78th year). Other local organizations that she is affiliated with include Willingboro Art Alliance, Burlington County Art Guild, Center for the Arts in Southern Jersey and the Philadelphia Water Color Society.

Maureen shares her artistic credo: “In approaching my work, I always try to reach the poetry in the subject matter of what I am painting. The fluid kaleidoscopic nature of watercolor allows me to capture this emotion, essence and energy. Consequently, I prefer as little detail as possible so as not to interfere with the freshness and directness in my experiencing both subject and medium. Watercolor is such an exhilarating and challenging medium, and I often feel like I have barely scratched the surface!”



Jessica Phelps

April 14 - Abstract Workshop

My work addresses the constant competition for space between human and environment. A depiction of a congested space achieved through a series of mark making. The use of traditional as well as non-traditional techniques and materials keeps me engaged. Once during a critique I was accused of being a scientist rather than an artist. I never considered this an insult. I am constantly experimenting. It is what keeps me engaged. Strong Interest in preservation through the use of repurposed materials.

Encouraged by the works of Etam Cru, Robert Rauschenberg, Andrew Salgado, Margery Amdur

Mark Your Calendar

Friday, April 1
Works on Paper
Medford Arts Center
Reception 6 to 8 pm

Friday, April 1
Hanging Together
Medford Memorial Community
Center
Reception 6 to 8 pm

Saturday, April 2
2016 Floral Show
Lyceum Hall
Reception 6 to 9:30 pm

Sunday, April 3
Haddonfield Senior Show
Markeim Arts Center
Reception 3 to 6 pm

Wednesday, April 6
NJPPS Monthly
Members Meeting
1 to 4 pm

Thursday, April 7
Clique
Perkins - Collingswood
Reception 6 to 9 pm

Sunday, April 9
Spring & Beyond
Church St. Art & Craft
Reception 5 to 8 pm

Saturday, April 9
WAA Monthly
Board Meeting
9:30 to 11 am

Saturday, April 9
WAA Workshop
Maureen Gass Brown
11 to 1 pm

Saturday, April 16
WAA Workshop
Jessica Phelps
11 am to 1 pm

Sunday, April 17
153rd Small Oil Show
PSC
Reception 2 to 4 pm

April 9 Members' Meeting

Room 300 at the JFK Recreation Center
Levitt Parkway & 429 JF Kennedy Way, Willingboro



Saturday, April 9 at 11 am
Workshop: Maureen Gass-Brown

Saturday, April 16 at 11 am
Workshop: Jessica Phelps

**EXECUTIVE BOARD MEETING WILL BE
SATURDAY, APRIL 9 – 9:30 TO 11 AM
ROOM 300 AT THE KENNEDY CENTER**

**ALL WORKSHOPS WILL BE HELD
IN ROOM 300 OR 301 WORKSHOPS**

(all levels welcome)

9AM, Wednesdays, Room 301, Kennedy Center

April 6	Video, Portrait in charcoal with discussion, Demos
April 13	Hands on portrait in charcoal from life with instruction
April 20	Watercolor portrait, black & white or full color
April 27	Critique

Most Wednesday workshop sessions are planned with a specific medium or technique to explore, but you are welcome to just come and paint. Materials and paints are supplied in many of the classes. A \$1.00 donation is requested from all participants in the workshop to help in purchasing art supplies. To check out one of the many books or videos from our library, see our librarians, Bill Devine or Rene Yohannan.

New Jersey Pastel Painters Society (NJPPS)
is the first Wednesday of the month from 1 to 4 pm.

For more information contact Peg Gryger at pbgrgyer@gmail.com or call (609) 864-4029.

Life Classes are \$72 for eight sessions

Life Classes are held each Monday from 10 am to 1 pm
Contact Marcia Steinbock for information at marcia@ucountonus.com.

Costume Classes (WAA COS) \$72 for eight sessions

Meet on Thursdays at 10 am until 1 pm.
For more information contact Denise McDaniel at dmmmmcwaa@gmail.com.

Drawing/Life Classes are \$10 per session

Classes with live model are held each Thursday from 6:30 to 8:45 pm
Contact Michael Leathem for information at tmleathem@gmail.com.

Monday Open Workshop is \$10 per session

Assistance will be given to artist from RJ Haas & David Watson
on Monday from 6 to 8 pm
Contact RJ Haas for information at rjhaas.com.

Tuesday and Thursday: Open Studio from 10 am to 3 pm

Contact Arleen Potter (arleen169@aol.com) for Tuesday information
Myra Ryan (rmmlryan@gmail.com) for Thursday information

President's Message **April 2016**

What an event that we had with Natalie Italiano. Her technique is flawless and I was happy that over 40 people could experience how to do a portrait by blocking in, seeing the values, and not trying to outline by drawing.

Up next is Maureen Gass-Brown and our rising young star Jessica Phelps. Maureen will be conducting a floral workshop using a photo. She will show how to compose the work, what to leave in and what to take out. Jessica will be doing an abstract workshop. I believe this is the first time in recent history that the WAA is conducting an abstract class. Jessica is one of the best at expressing herself on canvas in this manner.

So please look for both events in this April Newsletter.

We will be sending out notices by mid-May for the Sculpture Club and for the Camera Club as to what, where, when, with all the details.

Until next month.

Best wishes,

RJ Haas
WAA President

Member News

- The following artists have artwork at the Herman T. Costello Lyceum for the WAA Floral Show: **Ellen Barnett, Gisela Bly, Janet Cebular, Ben Cohen, Grace Cooper, Connie Dierks, Alice Domineske, Donna Fascenda, Nancy Gower, Helen Green, RJ Haas, Joy Hoffman, Denise McDaniel, Marge Naperski, Ginny Ogden, Doris Peltzman, SaraLee Pindar, Carol Hess Plimpton, Barry Plimpton, Pat Proniewski, Sandra Reilly, Irvane Spracklin, Gustavia Tirado, Athanasia Ward and Edward Ward.**
- WAA members in The Hanging Together Group Show are showing at the Medford Memorial Community Center: **Marlene Craig, Joyce McAfee, Irvane Spracklin and Pam Wallenhurst.**
- **Joy Hoffman** participated in the Medford Art Center Members show and the Medford Community Center Winter Theme show. She submitted 4 works to the Church Street Art and Craft Small Works Show. She also has a diptych in the Moorestown Library show. Joy gave 6 framed works and 10 matted pieces to the Chairville School Show and entered a collage into the Medford Art Center Works on Paper Show.
- **Diane Ippolito** was accepted in the Medford Arts Center *Works on Paper Exhibit*, which runs from April 1 to May 20.
- **Mary Trivelli Schatz** had the opportunity again to exhibit an oil painting at the Noyes Museum in Oceanville/Galloway Twp., from December 2015 to January 2016.
- **Patricia Proniewski** was juried into the Gold Light Gallery's 2nd Annual Art Show in New Hope, PA. The exhibit runs until April 3, 2016. Also she was in the Artists of Yardley 5th Annual Juried Show, and in the Belmar Art Center JAS 12: 12th Annual Juried Art Show.
- **Edward Ward** won third place in the Artworks Trenton 3rd Annual Juried Print Exhibition for his work "Occularity".
- **Jackie Quinto Eastwick** was juried in to the Camden County Art Alliance Show at Eilandarts Center in Merchantville. She also had a painting juried into the Maryland Pastel Society "Expressions in Pastel" exhibit at the Ocean City Art League in Ocean City, MD.
- **Alonzo Jennings** got accepted into The Live Philly Jazz – Through the Photographic Lens Exhibit. The exhibit is part of a larger celebration for Jazz Appreciation Month April 2016.



Get Well Wishes

Joy Hoffman

Sandy Jones

**Grace Cooper's
granddaughter**

Exhibits for 2016

Lyceum (Floral Show)

4/1 to 5/6

Pemberton Library

5/1 to 6/30

**28 East Gallery Burlington
City (the Human Figure)**

5/1 to 5/30

Smithville Annex Gallery

5/5 to 6/4

**Burlington County Library
(Photography show)**

6/1 to 6/30

Annual Show

10/2 to 10/29

Willingboro Library

11/1 to 11/30



Opp-art-unities

- **Willingboro Art Alliance** is looking for four members to participate in the next WAA Willingboro Library Hallway Exhibit from April 30 until July 30, 2016. Members are able to submit up to six pieces of two-dimensional art, no wider or taller than 48 inches. For more information about this exhibit contact: Amy Brown at amyla23@hotmail.com.
- **Willingboro Art Alliance** is calling for artists for the 2016 WAA Human Figure Show. This exhibit is open to all artists and artwork needs to be delivered Wednesday, May 4 from 2 to 4 pm. The exhibit will run from May 5, 2016 to May 30, 2016 at the 28th East Gallery, Union Street, Burlington City, NJ.
- **Willingboro Art Alliance** is calling for artists for its 2016 Open Show at the Pemberton Library. This exhibition is open to all artists. Artists may submit two original two-dimensional piece of work, fine art or photography. Artwork needs to be delivered on Friday, April 29 from 2 to 4 pm at the JFK Center Willingboro. The exhibit runs from May 1 to June 30, 2016 at 16 Broadway Street in Browns Mills, NJ.
- **Markeim Arts Center** is pleased to present the 8th Annual Power of The Flower exhibition. This juried exhibition in Markeim's main gallery will bloom with a kaleidoscope of art inspired by nature, including paintings, photography, textiles and sculpture by over 30 well known regional artists. Details and prospectus coming soon. The exhibit runs from May 10 to June 4, 2016.
- **New Hope Art League** 2016 Seventh Juried Art Show is the entry deadline is April 17 at 6pm. The exhibition will be May 20 to 22 at the clubhouse at Buckingham Springs, 1490 Durham Road, New Hope.
- **The Lyceum Hall** now has a small dedicated gallery space for one or two man shows. There are two spots available, June–July, Nov.–Dec., each 30-45 days in length. Shaun Stipick is taking submissions should any WAA member wish to participate. Please contact Shaun if interested at [sstipick@burlingtonnj.us](mailto:ssstipick@burlingtonnj.us).

Shows to See

- **Willingboro Art Alliance** presents the 2016 Floral Show at the Herman T. Lyceum, Burlington. The opening reception will be Saturday, April 2 from 6 to 9:30 pm; and the exhibit runs from April 1 to May 6, 2016.
- **Markeim Arts Center** presents the Haddonfield Memorial High School Senior Show and National Art Honor Society Induction. The reception is Sunday, April 3 from 3 to 6 pm.

Willingboro Kennedy Building Closures for 2016

Monday, May 30 Memorial
Day

Monday, July 4
Independence Day

Monday, September 5 Labor
Day

Monday, October 10
Columbus Day

Friday, November 11
Veteran's Day

Thursday and Friday,
November 24 to 26
Thanksgiving

Saturday and Sunday,
December 24 to 25
Christmas

*Inclement weather
information to see if the
building is closed, please
call 609 877-2200 extension
1116 and a live person will
answer.*



Shows to See (continued)

- **Rowan College of Burlington County (formerly Burlington County College) Student Art Gallery** presents its Employee & Alumni Showcase. The exhibit runs from February 26 to April 9, 2016.
- **About the Art Gallery Space** at the Burlington County Bar Association offices: 137 High Street, Mount Holly. The gallery space is open daily during business hours Monday to Friday.
- **Perkins Center for the Arts**, Collingswood is exhibiting Clique until April 30, 2016. The opening reception is Thursday, April 7 from 6 to 9 pm.
- **Inkworks** is a solo exhibition by visual artist Sherry Dellaria-McGrath. The exhibit will run until April 29, 2016 at the Medford Leas Retirement Community Arts Building.
- **Philadelphia Sketch Club** presents the 2016 153rd Small Oil Show from April 8 to 30, 2016. The reception is Sunday, April 17 from 2 to 4 pm. 235 South Camac Street Philadelphia, PA.
- **Artists of Yardley** presents its 5th Annual Juried Show. The exhibit will be on display from April 1 to 24, 2016.
- **ABstract EXpressions Contemporary Art Gallery** is located at 70 High Street in Mount Holly, New Jersey. Gallery hours are Friday from 1 to 7 pm and Saturday from noon until 7 pm, and by appointment. Contact the Gallery at 609-267-7513, by email at ABstractEXpressionsGallery@comcast.net.
- **Church St. Art & Craft** presents Spring & Beyond, the Delightful Watercolors of Maureen Gass-Brown. The show runs until May 1, 2016 and the reception is Saturday, April 9 from 5 to 8 pm.
- **Medford Arts Center** presents 2016 Works On Paper Exhibition from April 1 to May 22, 2016. The opening reception is Friday, April 1 from 6 to 8 pm. 18 North Main Street, Medford, New Jersey 08055 www.medfordartscenter.org
- **Gallery Seventy Two** is an art gallery in the heart of downtown Mount Holly, NJ that offers opportunity for photographers to showcase their work. 72 High Street, Mt. Holly, NJ 08060.
- **Medford Memorial Community Center** presents Hanging Together through April 27, 2016. The opening reception will be Friday, April 1 from 6 to 8 pm. The featured artists include: Marlene Craig, Eleanor Mink, Joyce McAfee, Irvane Spracklin, and Pamela Wallenhurst.
- **Gold Light Gallery** presents its 2nd Annual Art Show until April 3, 2016. 30 West Bridge Street, New Hope, PA.



Welcome New Members

Katy Lin
Brenda Jilajian

Photography Opportunities

Saturday, April 30th the DVCCC (The Delaware Valley Council of Camera Clubs) will be having an all day photography lecture and competition at Medford Leas Community Center in Medford, NJ. \$20pp at the door.

Please email or call our editor with art news for the May Sketchbook by **April 20** to jessica_kane@outlook.com or call (609) 859-0607 and leave a voice message



Like Us on Facebook at Willingboro Art Alliance

- Finding Freedom in Abstraction Workshop with Jessica Phelps will be held on April 16, 2016 from 11 to 1 pm at JFK Recreation Center Room 301. Cost: \$10 WAA members; \$20 nonmembers.
- Willingboro Art Alliance is holding Life classes every Thursday from 6 to 8:45 pm at the JFK Recreation Center room 300.
- The South Jersey Camera Club meets the third Tuesday of every month. Medford Leas Community Center, Medford, NJ 08055.
- RJ Haas doing a demonstration at the Burlington City Lyceum Hall on April 23
- RJ Haas and David Watson will be conducting open studios on Monday and Tuesday nights from 6 to 8 pm. For more information contact RJ Haas at rjhaas@rjhaas.com.
- Portrait /Costume Workshop on Thursdays from 10 to 1 pm, at the Kennedy Center Studio (Room 300). Cost: \$72 for 8 weeks for model fees.



New Jersey Pastel Painters News

The NJPPs would like to welcome **Laura Kyle** to their group! They are delighted that you joined NJPPS and hope you will enjoy all we have to offer.

Here is important information about the **MAY 18 NJPPS WORKSHOP**:

1. Judy Antonelli (bio below) will conduct an all day workshop in our Willingboro location Room 300. The hours are 10 to 3:00. You will **bring a bagged lunch**. Drinks will be provided. Feel free to bring snacks to share.
2. Judy will demonstrate her watercolor underpainting technique followed by pastel on top. This will be brief and you will have lots of time to paint!!
3. THE COST: \$35 for NJPPS or WAA members, \$45 for all others.
4. YOU MUST REGISTER IN ADVANCE. To do this send me an email voicing your interest, followed by a check made payable to NJPPS. Mail it to Myra Ryan, 302 Highway Ave, Riverton, NJ 08077. I will email you when I receive your check.
5. SPACE IS LIMITED. Please reserve your spot to avoid disappointment!

A watercolor teacher for 30 years, she is currently painting in oil, pastel, and watercolor. She has had 36 solo shows and in 1982 her award winning book "A Tribute to Cape May" was published. Two international fine art card companies have reproduced her work. Buyers of her work include major corporations such as Wilmington Trust Bank, MBNA Bank, McGraw-Hill in New York, and Bell Atlantic as well as private collectors throughout the US. She was also featured in the Spring 1993 and Spring 2007 Watercolor Magazine issue of American Artist Magazine.

EDUCATION Ms. Antonelli attended Drexel University, The Barnestone Studio, and has studied with many fine artists such Dominic DeStefano, A.W.S., Jean Dobie, A.W.S., Al Brouillette, A.W.S., Charles Reid, Nita Engle, A.W.S., and Burt Silverman, A.W.S.

WAA OFFICERS - 2016

President *RJ Haas*
First Vice President & Exhibition Chair *Joy Hoffman*
Recording Secretary *Gustavia Tirado*
Treasurer *Patricia Watson*
Past President *Donna Fascenda*
Member at Large *Peggy Gryger*
Dr. Edwin Messey
Athanasia Ward

WAA CHAIRPERSONS

Membership *Margaret Mary Vail*
Programming *RJ Haas*
Art Education *Ben Cohen*
Public Relations/Publicity *Carolyn Burke*

WAA COORDINATORS

Monday Life Class *Marcia Steinbock*
Tuesday Open Studio *Arleen Potter*
Wednesday Workshop *Ben Cohen*
Fran Morrison
Athanasia Ward
Peggy Gryger
Wednesday NJPPS *Myra Ryan*
Thursday Open Studio *Denise McDaniel*
Thursday Costume *Michael Leathem*
Thursday Night Class *Amy Brown*
Willingboro Library Shows *Jessica Kane*
Sketchbook Editor *William Ruspantine*
Order Art Supplies *Patricia Watson*
Hospitality *Athanasia Ward*
Sunshine *Bill Devine*
Library *Rene Yohannan*
Athanasia Ward
Historian

If you have news, call Donna Fascenda at (609) 859-0607 or email Jessica Kane at