

Willingboro Art Alliance

Sketchbook - February 2019

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What's New.....

- ♦ One day only—A Special Life Class will be held on Saturday, February 23 in room 300 from 9 am to 12 noon. Cost is \$10 per person. For more information contact Michael Leathem at tmleathem@gmail.com
- ♦ Starting Tuesday, February 12 at 10 am to 12 noon, Instructional Open Studio—\$10 per student—All mediums accepted—if interested, contact RJ Haas rjhaas@rjhaas.com
- ♦ If interested in working on the WAA Board, please let us know (dfascenda@comcast.net)
- ♦ 2019 show schedule is set and prospectus are on-line at www.willingboroart.org/exhibitions
- ♦ We are looking for volunteers to help with the shows, if interested email Donna dfascenda@comcast.net

February 9, 2019

9:30 am to 11:30 am

Hands on Presentation by

RJ Haas

Acrylic Resist on Paper

The Willingboro Art Alliance

The Oldest Art Organization in Burlington County

Founded in 1964—Incorporated 1965

501(c)(3) Non-Profit Organization

Facebook: Willingboro Art Alliance

Website: www.willingboroart.org

Email: info@willingboroart.org

**WAA Membership
Meetings for 2019
Held on the 2nd Satur-
day of the month**

**Hand's on Presentations
by the following:**

**February 9
RJ Haas
Acrylic Resist**

**March 9
Nancy Sullivan
Healing art of Doodling**

**April 13
KT Carney Stuido**

**May 11
Margarete Naperski
Mother's Day Project**

**June 8
David Watson
The Art of Illustration**

**July
No Meeting**

**August
No Meeting**

**Outreach Program at
Wiley Community Cen-
ter with Nancy Sullivan**



**Join us on Saturday, February 9
from 9:30 to 11:30 am**

**RJ Haas, facilitator doing
Acrylic Resist on Paper Workshop
A hands on presentation**



All supplies to be provided at no expense to the artists.

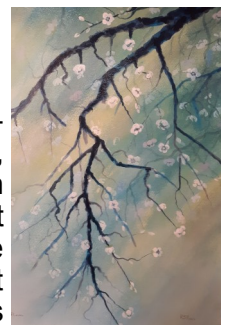
Acrylic resist painting utilizes the versatility of acrylic medium and the nature of this plastic medium to be used as an opaque or as a transparent watercolor as a liquid acrylic on watercolor paper will soak into the paper. As a heavy medium it will stay on top of the paper. This process also allows the grain of the paper to soften the medium to allow a pastel look (soft) with the duality of a (hard) opaque look. The process is to work back and forth (hard and soft) allowing the grain of the paper to show.

In this workshop, the participants will follow step by step instructions to complete a small painting. When completed, the work will be suitable for framing.

About the artist: RJ Haas' interest in art started in 1963 where he studied Renaissance Art and Church Art with John Squillace of Woodbury, New Jersey. In addition, he studied with Dr. Ross Beitzel in preparation for college and Dick Loeb at various times though out early career. RJ also studied art history at Pfeiffer College, North Carolina with James Haymaker, with an emphasis on Impressionist artists. He received a Bachelor in Art in 1972.

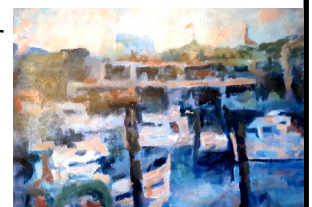
From 1972 to 2001, he concentrated on studying artwork, producing scenic impressionist paintings.

RJ has been a member or past member of the following organizations: Burlington County Art Guild, Fleisher Memorial Art School, Philadelphia Sketch Club, Perkins Center for the Arts, Home Fine Art Gallery and Willingboro Art Alliance. In these groups, he received many honors including Merit Awards, Jurors Mentions, numerous other awards and cash prizes.



He specializes in house portraits and landscape renderings. Paintings use several rules to apply paint with the emphasis on a focal point with a depth of field, preferring to use complementary colors over structure to create a three (3) dimensional subject on a two (2) dimensional canvas.

He was also a past art instructor for the Center for the Arts and the Burlington County College associated with the Non Credit Community Enrichment Courses. He currently runs open studio.



Mark Your Calendar

Saturday, February 9
WAA Members' Meeting
9:30 to 11:30

Saturday, February 9
WAA Board Meeting
11:30 to 12:30

Saturday, February 18
Alliance 3D Club
A Multi-Media Class
9:30 to 11 am

Monday, February 19
JFK Closed for
President's Day

Friday, February 22
Forms submitted for
Photography Show
in Burlington
(prospectus on page 7)

Saturday, February 23
Photography Club
9:30 to 11 am

Friday, March 1
Delivery Photography for
show in Burlington

**Alliance 3D Club Multi-Media
Class**
Instruction by
Marge Naperski
Third Saturday of month,
from 9:30 am to 1 pm

These monthly events will encourage and be a means of expression and creative energies for our members and non members who work with various 3D mediums.

Alliance Camera Club

These monthly events will encourage and be a means of expression and creative energies for our members and non-members who work with photography and for many of us who wish to improve the taking of photos with cell phones.

The Alliance Camera Club will meet on the fourth Saturday of the month **from 9:30 to 11:30 am**

Members' Meeting February 9
9:30 to 11:30 am
RJ Haas—hands on painting

Executive Board Meeting
February 9 at 11:30



Wednesday Workshops—9 AM- Room 301

A \$2.00 donation is requested (price increase starting on March 6)

| | |
|--------------------|--|
| February 6 | Model—Instruction with Ellen Miller |
| February 13 | Portrait Drawing with Dr. Messey |
| February 20 | Pastel Drawing with RJ Haas |
| February 27 | Critique with Ben Cohen |

The following are held at the JFK Center, Room 300

Monday—Life Open Studio is \$72 for eight sessions

Life Classes are held each Monday from 10 am to 1 pm
Contact Marcia Steinbock for information at
marcia@ucountonus.com.

Tuesday—Instructional Open Studio from 10 am to 12 noon

Starting February 12—Cost \$10 per session
All medium accepted

Thursday: Open Studio—from 10 am to 1 pm

Studio set up for painting/drawing

Saturday, February 23rd only —Open Studio \$10 per session

Portrait/Figure Class on Saturday, Feb. 24 from 9 am to 12 noon
Contact Mike Leathem for information at tmleathem@gmail.com

Thursday—Open Studio \$10 per session

Portrait and Figure Classes are held each Thursday night from
6:15 to 8:45 pm
Contact Mike Leathem for information at tmleathem@gmail.com

The following are held at the JFK Center, Room 301

Tuesday and Thursday:

Open Studio from 10 am to 3 pm—Free

Contact Arleen Potter (arleen169@aol.com) for Tuesday
Myra Ryan (rmmlryan@gmail.com) for Thursday
Denise McDaniel (dmmmmcwaa@gmail.com) for Thursday

Alliance 3D Club A Multi-Media Class

Is held on the third Saturday of the month from 9:30 am to 1 pm

Alliance Camera Club

Is held on the last Saturday of the month from 9:30 to 11:30 am

President's Message

February 2019

If I could say one word about this year's presentations it would be "Workshops".

The WAA board is bringing the concept of the Wednesday workshop programing to our Saturday get togethers.

Dave and Ben have vastly improved the Wednesday programming to be detailed but fun and informative. The board also decided to utilize our member's talents with these presentations as the Wednesday workshop format has done.

Look for some fun this year on these Saturdays as well as admire our talented members.

RJ Haas

WAA President

Please email or call our editor with art news for the

March Sketchbook by


February 20

to dfascenda@comcast.net
or call (609) 859-0607 and
leave a voice message



**At The Willingboro
Art Alliance**

Members News

- The following WAA members participated in the "Winter" Plein Air contest which was held on December 29 at the Gallery 50, 50 E. Commerce Street, Bridgeton: **RJ Haas, Nancy Sullivan and Brian Zimmerman.**
- Mark your calendar for June: **Ellen Barnett** is preparing for her **June Show** at the Moorestown Library Gallery for the entire month of June. The show will be a mixed media exhibition entitled "Selfies and Other Portraits. Bring a friend to see what she is up to. There is no reception scheduled.
- The following WAA members were accepted into the Medford Art Center Faces and Places Exhibition which was held in January/February: **Michael Anthony, Arlene Arons, Susan Barnes, Janet Cebular, Marlene Craig (2nd place), Joy Hoffman, Linda Hollinger, Monica Iacovino, Lyric Lucas, Sheila Mashaw, Richard Montemurro, Sharon Paisner, Doris Peltzman, Deborah Pey, Carol Hess Plimpton, Myra Ryan, Irvane Spracklin, Jan Terry, Pamela Wallenhurst, Athanasia Ward, Edward Ward, and Linda Yarus.**
- **Lyric Lucas** showed in the following places: the Burlington County Art Guild "Annual Members Exhibit" at the Pemberton Library, Browns Mills, NJ. until February 7 and the Smithville Annex Gallery "Winter Art Exhibit" Smithville Mansion Annex Gallery, Smithville Historic Park Eastampton, NJ in December and January.
- **Pat Proniewski's** painting "Overcast: Yet the Spirea" was selected as a finalist for the Richeson Art International Competition and Exhibition "Richeson 75: Small Works 2019."  The painting will be on exhibit at the Richeson Gallery in Kimberly, Wisconsin from March 1-April 17, and will be included in their online exhibit. Two other works: "Anticipation" and "Conspicuous" were selected as meritorious. All three works will be published in Richeson's hardbound book of the exhibit. Pat currently has a solo exhibition of her paintings throughout February at The Medford Leas Retirement Community, at 1 Medford Leas Way, Medford, and NJ 08055-2261. Should you want to visit please go to the main desk and ask for directions to the gallery. Plenty of parking. It is free and open to the public any day during January and February from 9am to 8pm daily.

Opp-ART-unities

- **Willingboro Art Alliance Photography Show at the Herman T. Costello Lyceum in Burlington**—if interested contact Edward Ward at ward35@comcast.net by February 22. Download prospectus at <http://willingboroart.org/home/2018-waa-sponsored-shows/> Show will be up from March 1 to March 30. Entry fee: \$5 per piece for members; \$10 per piece for nonmembers. Up to 2 pieces will be accepted.

Welcome

New Members:

Ed Kent

Mike McGrande

Maria and John Payer

**Our thoughts and
prayers go out to the
family of**

**Martin Goldstein
who was a long time
WAA member.**

**Marty passed away
January 10.**

**Get well wishes to
Marge Naperski**

Thursday Night Model Class



Opp-ART-unities (continued)

- **Medford Art Center Juried Photography Exhibition.** Delivery: February 3 from 2 pm to 5 pm and Monday, February 4 from 3 pm to 6 pm. Download prospectus at <https://www.medfordarts.com/exhibitions1.html> Reception: February 8 from 6 to 9 pm
- **2019 Philadelphia Sketch Club Art of the Flower Exhibition**—March 2 to March 28. Online Entry Deadline: Sunday, February 10 at midnight. See website for more information sketchclub.org
- **Call for Artists – New Hope Arts Sculpture 2019 Indoor Juried Exhibition**, March 2 - 24. Application deadline: February 9. Sculpture at New Hope Arts is open to artists in any 3-dimensional medium. Jurors Kate Graves and Michael Cooper. Apply online <http://www.newhopearts.org/default.aspx?pg=1497>
- **The Plastic Club: Annual Small Works Show** March 3 to March 28. Reception: March 3 from 2 to 5 pm. Delivery: Friday, February 22 and Saturday February 23 from 10 am to 3 pm at 247 South Camac Street, Philadelphia, PA; 215 545-9324; www.plasticclub.org. See website for prospectus: <http://www.plasticclub.org/>
- **The South Jersey Camera Club** meets the 3rd Tuesday of every month except July-August. The **South Jersey Camera Club** meets at the Medford Leas Community Center, Medford, NJ 08088. For more information visit the website: www.sjcameraclub.org

Shows to See

- **2019 Philadelphia Sketch Club Annual High School Exhibition**—February 10 to February 24. Reception: Sunday, February 24, 2-4 PM. See website for more information sketchclub.org
- **Perkins Center for the Arts' 38th Annual Photography Exhibition** from February 2 to March 24. Reception: Saturday, February 2 from 1 – 4 pm.
- **Smithville Annex Gallery—Black Aesthetics Show:** Art that Binds Us: West Africa and Diaspora Art—Features works of art by African Americans, Haitians and Jamaican artists. The goal of this exhibition is to illuminate through the visual arts (paintings, drawings, prints, photography, and graphic arts) the socio/political, aesthetics and the artistic/cultural production of the African Diaspora. Hopefully, the exhibition will initiate critical thinking, engaging conversations, and challenging questions concerning the development of Black Aesthetics and the transposition of Africanness to the Western Hemisphere via the Atlantic Slave Trade. Show is up until March 3.
- **Burlington County Art Guild Annual Winter Members' Exhibit** will be at the Pemberton Library until February 22.

Willingboro Kennedy Building

Closures for 2019

Monday, February 18
President's Day

Friday to Sunday,
April 19-20
April 21, Easter Holiday

Monday, May 27,
Memorial Day

Thursday, July 4,
Independence Day

Monday, September 2,
Labor Day

Monday, October 14,
Columbus Day

Monday, November 11,
Veteran's Day

Thur. and Fri.,
November 28-29,
Thanksgiving

Tuesday and
Wednesday,
December 24—25,
Christmas

**Call for 609 877-2200
extension 1116 and a live
person will answer for
INCLEMENT WEATHER
INFORMATION**

**WAA SHOWS FOR FOR
2019**

Herman T. Lyceum—
Photography Show
3/1 to 4/30

Smithville Annex –
Open Show 3/7 to 4/13

Moorestown—
Open Show 4/2 to 4/29

BC Library
Abstract Show 6/4 to 6/29

BC Library
Landscape Show
6/29 to 7/30

Annual Show—Virtua
9/29 to 11/30

Willingboro Library Show
Open Show 11/1 to 11/29

Shows to See (continued)

- **Medford Art Center 2019 Faces and Places** is up until February 2. For more information please see website: www.MedfordArts.com

Workshops

- **ARTISTS WORKSHOPS OF SOUTHERN NJ (AWSNJ)** - An Education division of the Gloucester County Art League—Presents: Painting With Pastel: Our Furry Friends; Instructor: Pastel Artist - Renee Leopardi <http://reneeleopardi.com>; Saturday, April 13, 2019 at Gloucester County College. Learn how to paint your favorite pet or furry wild animal in pastel. You will have a guided step by step process of how to paint an animal with fur; starting with a simple line drawing to a color block in to the final details of texture in the fur. Please send a check for \$50.00 payable to GCAL/ AWSNJ and send to: Jan Narducci, GCAL/ AWSNJ Programs, 14 Forrest Drive, Turnersville, NJ 08012. Any questions email to Jan at mnard@verizon.net or call (856) 401-7780

If you have not paid your dues by February 15, you will not be in the WAA Directory and will be removed from the email list

**You can pay via paypal—see website—
scroll to bottom of page on right.**

**Or send your application to
Donna Fascenda
120 Burrs Mill Road
Southampton, NJ 08088
Attention Membership Chair**

The WAA Directory will be mailed in March

Methodist Church Outreach program and Saturday Workshop

with Nancy Gower



Download prospectus at Willingboroart.org click on Exhibitions



WILLINGBORO ART ALLIANCE 2019 WAA Open Photography Show

March 1 to March 30, 2019
at Herman T. Costello Lyceum
432 High Street, Burlington, NJ 08016

ELIGIBILITY: This exhibition is open to all artists. Artists may submit up to two photography pieces, size limit no more than 24 inches either direction. Limited to 20 artists, first come, first served. (Though we are accepting walk-ins, only if we have not reached our target number of participants.) Nudes will not be accepted. Browse boxes accepted

All art work must be for sale. 30% commission to the Lyceum.

DELIVERY/REMOVAL: Fill out a WAA label and attach to the back of the artwork, upper right. **Complete** the registration form and send to Edward Ward, 2050 Jacksonville-Jobstown Road, Jobstown, NJ - 08041 by February 22 so that labels can be prepared. Work will not be removed prior to the scheduled time.

ENTRY FEES: \$5.00 per piece for WAA members; \$10 per piece for non-members. Make checks payable to Willingboro Art Alliance.

| | |
|----------------------|-----------------------------------|
| Forms sent by: | February 22 |
| Delivery of Artwork: | Friday, March 1 from 3 to 5 pm |
| Show Start Date: | March 1 |
| Reception Date: | March 8 from 7 to 9 pm |
| Show End Date: | March 30 |
| Pick up Work | March 30 from 10 am to noon 12 pm |

Cash will be awarded for 1st, 2nd, and 3rd place.

Judge: TBD

REGISTRATION: Complete the registration forms and attach labels to artwork. For more information contact Edward Ward (609) 518-3867.

GUIDELINES: Submission to this exhibition is an agreement on the part of the entering artist to all of the conditions set forth in this prospectus. All work must be original, created SOLELY by the artist, no reproductions. Art works should be properly framed and wired for hanging. **Accepted art may not be removed before March 30**

Entries will be handled with all possible care, but those submitting will hold harmless the WAA or the Gallery from all claims of damage that might arise from loss or damage to the works of art submitted to this exhibition from any cause whatsoever.

NO work must be removed prior to the scheduled pick up time.

| WAA Photography Show File Copy | |
|---|-------------|
| Artist: _____ | Phone _____ |
| Address: _____ | |
| City: _____ | Zip _____ |
| E-mail Address: _____ | |
| Title: _____ | |
| Medium _____ | Price _____ |
| Title: _____ | |
| Medium _____ | Price _____ |
| I will not hold the WAA, sponsoring organizations or staff responsible for damages or losses. | |
| Artist's Signature (Signature Constitutes Acceptance of all Guidelines.) _____ | |

| WAA Artist Receipt – WAA Photography Show | |
|---|---------------|
| Artist: _____ | |
| Fee Paid \$ _____ | Initial _____ |
| Title _____ | |
| Title _____ | |

ART LABELS: Attach to back of art, top right corner

| WAA Photography Show | |
|----------------------|--------------|
| Name: _____ | |
| Phone: _____ | |
| Title: _____ | |
| Medium: _____ | Price: _____ |

| WAA Photography Show | |
|----------------------|--------------|
| Name: _____ | |
| Phone: _____ | |
| Title: _____ | |
| Medium: _____ | Price: _____ |

WAA OFFICERS - 2019

| | |
|--------------------------------------|------------------|
| President | RJ Haas |
| Vice President & Exhibition Chair | Nancy Sullivan |
| Secretary | Ellen Miller |
| Treasurer | Patricia Watson |
| Past President | Donna Fascenda |
| Member at Large | Dr. Edwin Messey |
| | Ben Cohan |
| | Carolyn Burke |
| | David Watson |
| | Athanasia Ward |
| | Brian Zimmerman |
| | Diane Carrier |
| | Joy Hoffman |

WAA CHAIRPERSONS

| | |
|----------------------------|---------------------|
| Membership | Patricia Proniewski |
| Programming | RJ Haas |
| Art Education | Ben Cohen |
| Public Relations/Publicity | Carolyn Burke |

WAA COORDINATORS

| | |
|---------------------------|--------------------|
| Monday Life Class | Marcia Steinbock |
| Tuesday Open Studio | Arleen Potter |
| Tuesday Open Studio | RJ Haas |
| Wednesday Workshop | Ben Cohen |
| | David Watson |
| | MaryAnn Oetter |
| | Diane Carrier |
| Thursday Open Studio | Denise McDaniel |
| Thursday Night Class | Michael Leathem |
| 3rd Saturday 3D Media | Margarete Naperski |
| Last Saturday Photo Club | Edward Ward |
| Willingboro Library Shows | Amy Brown |
| Sketchbook Editor | Donna Fascenda |
| Hospitality | RJ Haas |
| Sunshine | Joanne Sherman |
| Library | Rene Yohannan |
| | William Ruspantine |
| Historian | Joanne Sherman |

If you have news, email Donna Fascenda at info@willingboroart.org. or call (609) 859-0607 and leave a message

First Class Mail

The Willingboro Art Alliance
PO Box 2276
Willingboro, NJ 08046