

Willingboro Art Alliance

Sketchbook | February 2021


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What's New...

- The following is the **WAA link for ALL Zoom Meetings and Workshops**: <https://us02web.zoom.us/j/5665585928>
- **Weekly Workshops and Life Open Studios are on-line!**
Contact info and topics are on page 2.
- Send in your **Membership Dues** if you haven't yet done so. Continue to learn and benefit from the many on-line Workshops and Open Studios taking place every week and keep an eye out for new offerings coming your way.

The Zoom password will be changing soon and only current 2021 members will be receiving it.
- There is still a vacancy for **Vice-President**. If you think you may be interested, email info2019@willingboroart.org
- **Volunteer to help the Art Alliance**. Volunteers are always wanted no matter how large or small the need. Let us know your interest; we can always use you. Be more involved with the Art Alliance when you have the time, email info2019@willingboroart.org.
- We need help with the **Marketing and PR** committee, look for an email for a Zoom meeting to discuss what that will entail. Plan to attend to see if you would like to participate, we need Members to discuss ideas and give feedback.
- **Handy feature**: click on any link/Url or email address to open the webpage or an email in your mail program.

<http://xxxx>  **Click on any Link to go to that website**

The Willingboro Art Alliance The Oldest Art Organization in Burlington County

Founded in 1964—Incorporated 1965

501(c)(3) Non-Profit Organization

Facebook: Willingboro Art Alliance

Website: www.willingboroart.org • Email: info2019@willingboroart.org

Zoom link: <https://us02web.zoom.us/j/5665585928>



Business Bits

There is no one way to be an artist. Artists use different media, explore a vast range of ideas, and face differing barriers and obstacles

Find the practice that works for you and never apologize for it

You've most likely read an article, or many, about the routines that notable artists swear by as requirements for productivity. While content like this can be inspiring, it can also be discouraging and alienating.

Build yourself up Become your own best supporter.

Do the thing Creative blocks will manifest for every artist.

It's OK to ask for help You don't have to do it alone.

Watch your pals Create a list of 10 favorite artists in your discipline.

Court rejection Don't let the "no's" you receive define you.

You can be financially stable Being an artist can be a financial challenge.

Know your rights There are steps you can take to protect yourself.

Protect your work, invest in your future Your work and your well-being are precious resources.

The world needs your perspective Start with the tiny and specific. Then go wide and big.

Read the specifics at: <https://www.nyfa.org/business-of-art-the-artists-creed-10-guiding-181847555798>

Wednesday Workshops 9:30 AM ZOOM Meeting

<https://us02web.zoom.us/j/5665585928>

Emails on content will be sent weekly or contact David Watson or David Aguilar

February 3	To Be Determined
February 10	Correcting Proportion by measuring -David A
February 17	Exploring Tower of Perspective -Denise McDaniel
February 24	Critique

The following are on **ZOOM** at the times listed

<https://us02web.zoom.us/j/5665585928>

Members – No fee for on-line sessions

Monday—10 am to 1 pm

Life Open Studio

Contact Marcia Steinbock for information at marcia@ucountonus.com

Each week there will be photographs of a different model. People who are interested can receive jpegs of the models so that they can continue to work on their art. We hope to see you in the coming weeks.

Tuesday 11:00 – 12:30 pm Open Studio

Contact Arleen Potter at arleen169@aol.com

Tuesday Afternoons

Plein Air with Kathy Kellagher kkellagher@yahoo.com
on Hiatus until Spring 2021

Thursday 10:30 – 12:00 pm Open Studio

Contact Indira Mehta at iservaia@yahoo.co.uk

Thursday—6:30 to 8:00 pm

Figure Drawing with Instructor David Aguilar

Emails will be sent to all members or contact David for information at david.aguilar.cms@gmail.com

Male and female nude and clothed model photo sources will be selected on the basis of gesture, lighting and aesthetic value. Sessions will begin with warm-up gesture poses and then one long pose. There will be 5 minute breaks at 25 minute intervals.

A camera will be trained on David's easel and participants are encouraged to observe or ask questions as the drawings progress.

Photography Club

3rd Saturday - Mornings, Monthly Meeting led by Ed Ward

President's Message

Are you having the winter doldrums? Are you feeling the walls close in?

You are not alone. More than ever now is the time to get those brushes wet and pencils sharpened. Challenge yourself. Go for that cold walk. Find something outside, or inside your home, that will give you a little spark of creativity. Allow yourself to find that joy. Experiment with your medium.

The last Wednesday of every month you have an opportunity to show your work. Let's see those experiments. When you're inspired, that inspires others.

Ellen Miller
President

The WAA seeks Online Presenters for our Saturday Members Meetings

Any topic related to the Visual Arts will be considered. Interested Speakers, Demonstrators, and Instructors with on-line presentation capabilities can contact the club with proposals at info2019@willingboroart.org. Membership is not required to take advantage of this opportunity.

Featured Presenter: To Be Announced

The February Presentation by the Burlington County Art Guild will be announced soon. WAA members look for an email with Date, Time, and Zoom log-in information.

In Our Thoughts...

It is with great sadness that we mourn the passing of our dear friend and mentor, **Gene D'Agostino** whose encouragement and guidance led many of us to become plein air painters!

For more than twenty years Gene organized Tuesday afternoon paint-outs for his friends. The group known as **Rancocas Valley Plein Air Painters**, casually sprang from the WAA Monday Night Life Drawing Class in the late 90's, and grew over time to include over a hundred regional artists. Everyone was welcome to join Gene under a shady tree in the park to paint en plein air.

Gene was a long-time member of the **Willingboro Art Alliance**, the **Burlington County Art Guild** and the **Medford Art Center**. A memorial service/plein air painting day is being planned for May.

Plein air painting will continue this spring.



WAA Membership Meetings for 2021

Board Meeting, February 12th at 7:00 pm
On-line **ZOOM** Meeting – A reminder email will be sent to everyone.

February Presentation

To be announced — on-line **ZOOM**
Look for an email with the Date, Time, and Presenter information coming soon.

Willingboro Kennedy – Building Closures

The Kennedy Center is now open from 9-5.
Covid-19 restrictions are in place.

Monday, February 15 President's Day

Friday, April 2 Good Friday

Monday, May 31 Memorial Day

Monday, July 5 Independence Day

Member News

- **Sherry D. McGrath** has five pieces in the annual *Affiliate Artist Show* at **Riverfront Renaissance Center for the Arts** in Millville, NJ. Show runs January 15 to March 13.*
- Sherry has many new items at the Medford Arts Boutique. www.medfordartsboutique.com
* photo courtesy of Diane Rogers

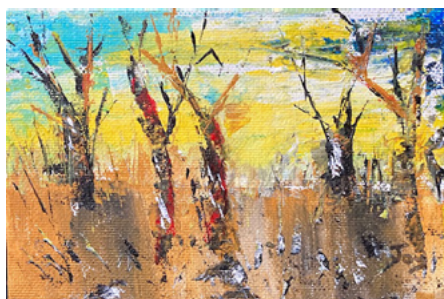


Artwork by Sherry McGrath

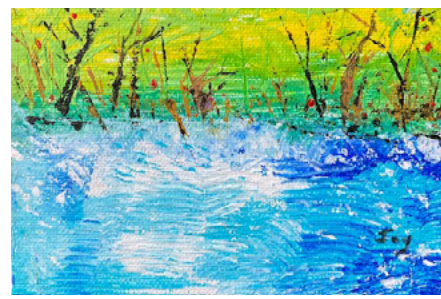
- **Joy Hoffman** created these three paintings with acrylic on 4" x 6" canvas. It was her first attempts using a palette knife. Joy can be contacted at Joyke41@comcast.net



Bridge Over Rough Water



Into the Woods



Edge of a Wavy Lake

- **Ellen Barnett** created 16" x 16" purple and multi-colored linoleum block prints.



Sketch for print



Purple print



Multi-colored

- **Connie Randles** - "I would like to thank everyone for the cards, Facebook posts, e-mails and phone calls offering condolences for the passing of my beloved soulmate Gene D'Agostino. It is heart-warming to know that he was so well thought of. I am still working on setting up a memorial at Smithville. Attendance at a memorial would be unlimited, however, a catered outdoor event is limited to 25 people. Maybe things will lighten up by May/June."

Member News (continued)

- **David Aguilar** has been moderating the Thursday evening Life Drawing Open Studio. The Thursday evening sessions run from 6:30 to 8:00 pm. David is also one of the presenters of the Wednesday Workshops which take place every Wednesday at 9:30 am.
- **Medford Arts Center 2021 Works on Paper Juried Exhibition Online**
The following WAA members are award winners

Second Place, Maria Payer, *Bound to Make Scents*
Honorable Mention, Sherry McGrath, *Below and Beyond*
Honorable Mention, Maria Morales, *Bobby Munson*

The show can be viewed at <https://www.medfordarts.com>



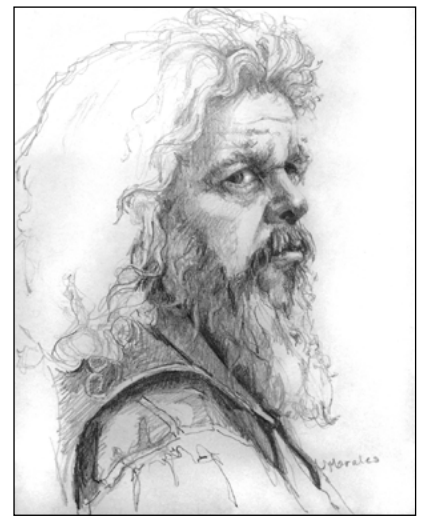
Life drawing by David Aguilar



Bound to Make Scents



Below and Beyond



Bobby Munson

Opp-ART-unities

- **The Belmar Arts Council, *The Horse in Art***
<https://www.belmararts.org/2021-horse-in-art.html> Exhibition: March 21 - May 1 Digital Submissions Due: March 8. Accepted Artwork will be posted: March 13, noon. Virtual Opening March 21, 5:00pm, \$800 in cash prizes
- **Earth.org *Global Wildlife & Natural World Photography Competition 2021*** Deadline April 4, no entry fee. Entry categories are: *Wildlife In Peril* and *Human Impacts On The Environment* Info at: <https://earth.org/photocompetition>
- **Jackson's Painting Prize** champions exceptional artworks made by international creators at all points in their careers. Six categories to enter, ten prizes awarded. Deadline: March 2. <https://www.jacksonsart.com/paintingprize>
- **Southampton Township Creative Team** is planning to have their *Arts in the Village* tentatively on May 8th. Main Street will be closed and vendors set up their tents and tables for the one day. Covid guidelines will require a 6 foot spacing between the booths. The cost is \$25
- **Royal Museums Greenwich *Astronomy Photographer of the Year***
Deadline: March 5, enter up to 10 images, eight categories including Skyscapes and People and Space. £10 fee per entrant not per image. Open internationally. <https://www.rmg.co.uk/whats-on/astronomy-photographer-year>
- **Art Against Racism *Memorial Monument. Movement Virtual Exhibition*** an on-line exhibition of Black Lives Matter-inspired art, Deadline: 2/28/21, no fee. https://artist.callforentry.org/festivals_unique_info.php?ID=8375

Opp-ART-unities (continued)

- **Klaire A. Lockheart**, *Packard Group National Exhibition 2021* Virtual on-line show. Artwork must be 8" x 10" or smaller, all 2D media accepted. Entries accepted from Feb 15 to March 15. All entries that follow the guidelines will be included, no entry fee. <https://www.klairelockheart.com/packard-group.html>
- **The National Museum of Racing and Hall of Fame**, *Photo Finish* 3rd Annual Juried photography exhibition. Amateur and professional photographers can submit up to two photographs for consideration. The only requirement is the submitted photographs must relate to the sport of Thoroughbred racing in America. (Does not mean it has to be a racing action scene; it is up to the photographer to interpret the theme). Deadline May 10, no entry fee. Info at: <https://racingmuseum.org/sites/default/files/PhotoFinishForm-2020.pdf>

Online Videos/Workshops

- **Streamline Art Videos** A variety of videos with artist interviews, using different mediums, and various techniques. They are not full-length videos but most of them show an hour or more for free. <https://www.youtube.com/user/streamlineartvideo/videos>
- **Artists Network** Competitions, techniques, and articles for artists <https://www.artistsnetwork.com>
Art Inspiration <https://www.artistsnetwork.com/art-inspiration>
How to Paint With Brushstrokes of Confidence <https://www.artistsnetwork.com/art-techniques/composition/how-to-paint-with-brushstrokes-of-confidence>
Composition Tips /How To Create Bolder Paintings <https://www.artistsnetwork.com/art-techniques/composition/painting-composition-tips>
Bold, Breakthrough Discoveries Come From Small Daily Paintings <https://www.artistsnetwork.com/art-mediums/bold-breakthrough-discoveries>

- **Ben Lustenhouwer** *Learn How To Paint A Portrait In Oil Paint* Full-length video that's over two hours long, start to finish. It's easy to follow and full of information <https://www.youtube.com/watch?v=gQU-zBHSfKI>
- **500px**, resources for photography, paid and free videos, how-to articles and videos on Landscape Photography, Capture Portraits with 6 Easy Tips, etc. https://500px.com/resource_hub

Shows/Work to See

- **Ashley Wood** (male) is a renowned Australian artist working in the illustration, graphic novel, and comic book genres. One of his primary themes is that of the femme fatale with a giant war robot. His painting style is fascinating, combining subtle palettes of deep darks and warm lights, rusty machinery, smoky backgrounds, and scantily clad young women. His work can be seen at <https://7174publishing.com>
- **Princeton University Art Museum Online Exhibitions** Numerous exhibits including *Looking at 17th-Century Dutch Paintings*, *The Eclectic Eye*, and *Cézanne: The Rock and Quarry Paintings* <https://artmuseum.princeton.edu/exhibitions>
- **Yogi Berra Museum & Learning Center** The permanent and rotating exhibitions tell the unique story of Yogi Berra, while exploring history, culture, science and society within the larger context of baseball and sports. <https://yogiberramuseum.org/visit/exhibits/>
- **Penn Museum Graduate Guide Virtual Tours** are now available for a range of Penn Museum galleries including Mediterranean, Greece, Middle East among others. View at: <https://www.penn.museum/tour>
- **AOY Art Center** *Love The Arts*, opening on January 31st. Features over 50 AOY member artists and artisans with over 140 new and original work. View it at: <https://www.aoyartcenter.org>
- **Thomas Baker** - *Making Color Charts* A 3- part session on how to create personal color charts to aid the artist in mixing color. View Part 1 at: <https://www.youtube.com/watch?v=XDltiW0t1Wg>

DID YOU KNOW?

You can use lipstick to paint or draw to create beautiful and unique pieces of art. Lipstick has the same ingredients as oil pastels, wax, oil, and pigment. it can be used to create art in a similar manner.



MISSION STATEMENT

Forming an organization, which would bring amateur and professional artists together in an effort to increase their skills through workshops and exhibits, and at the same time, to increase community awareness of the fine arts.

Address: John F. Kennedy Ctr, Room 300
Levitt Parkway and Kennedy Way,
Willingboro, NJ 08046

Send donations and membership
checks to: Diane Carrier
WAA Membership Chairperson
51 Dunstable Rd,
Southampton, NJ 08088
E-mail: info2019@willingboroart.org

Please email the editor with art
news for the March Sketchbook
by February 20th,

send emails to:
maria@moralesllc.com

Follow us on

Instagram

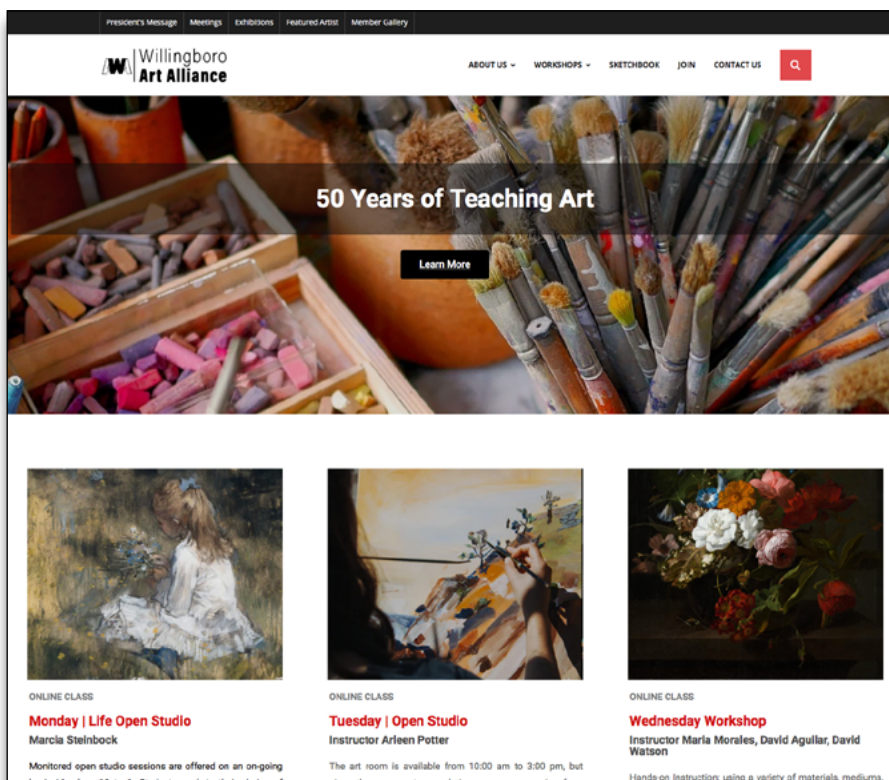
[www.instagram.com/
willingboroartalliance](https://www.instagram.com/willingboroartalliance)



“like” us on
facebook

www.facebook.com/willingboroart

- Visit the Re-designed **WAA website** at <https://willingboroart.org>



- Coming Soon!!** Wonderful artwork from our members on the Members Gallery on the WAA website.



WAA OFFICERS - 2021

President	Ellen Miller
Vice President & Exhibition Chair	Vacancy
Secretary	David Aguilar
Treasurer	Patricia Watson
Past President	Denise McDaniel

WAA CHAIRPERSONS

Membership	Diane Carrier MaryAnn Oetter
Programming	Vacancy
Art Education	Ben Cohen
Public Relations/Publicity	Carolyn Burke

WAA COORDINATORS

Monday Life Class	Marcia Steinbock
Tuesday Open Studio	Arleen Potter
Wednesday Workshop	Ben Cohen David Watson David Aguilar

WAA COORDINATORS (continued)

Thursday-Costume Class/ Open Studio	Indira Mehta Diana Maloney
Thursday Evening- Life Open Studio	David Aguilar
3rd Saturday 3D Media	Margarete Naperski
Last Saturday Photo Club	Edward Ward
Smithville Mansion show	Nancy Gower
Annual Juried show	Arleen Potter - curator
Sketchbook Editor	Maria Morales
Hospitality/Sunshine	Joanne Sherman
Library	William Ruspantine
Historian	William Ruspantine
Holiday Party Coordinator	

If you have news, email Maria Morales at maria@moralesllc.com, info2019@willingboroart.org or call (609) 859-0607 and leave a message