

Willingboro Art Alliance

Sketchbook | April 2021

<u>Topic</u>	<u>Page</u>
What's New	1
Workshops/Open Studios.....	2
Presentation	3
JFK Closures	3
President's Message.....	4
Member News.....	4
Opp-ART-unities.....	5
Shows to See.....	6
Honoring Ben Cohen.....	7
Plein Air Prospectus.....	8
WAA Officers/Coordinators....	10



What's New...

- The following is the **WAA link for ALL Zoom Meetings and Workshops**: <https://us02web.zoom.us/j/5665585928>
- WAA honored **Ben Cohen**, our long-time Member, Instructor, Mentor, and overall Creative Inspiration. Photos are on page 7.
- The **WAA Plein Air Competition** will take place on May 1, rain date May 2, at Historic Smithville Park. Prospectus on page 8, information and registration is on the WAA website at <https://willingboroart.org/call-for-artist/>.
- There is still a vacancy for **Vice-President**. If you think you may be interested, email info2019@willingboroart.org
- Presenters are needed for the bi-monthly presentations. Feel free to email info2019@willingboroart.org if you want to be a presenter or know someone who would like to be. Presentations can be demonstrations, hands-on involvement, a discussion on any art-related subject matter, making your own art materials, or any other theme/idea that pertains to being creative or advancing your artistic career/presence.
- **Volunteer to help the Art Alliance**. Volunteers are always wanted no matter how large or small the need. Can you help with the shows, brainstorm for additional classes or community involvement, are you handy with spreadsheets, or anything else? Let us know your interest; we can always use you. Be more involved with the Art Alliance when you have the time, email info2019@willingboroart.org.
- **Handy feature**; click on any link/Url or email address to open the webpage or an email in your mail program.

<http://xxxx>  [Click on any Link to go to that website or email](#)

The Willingboro Art Alliance The Oldest Art Organization in Burlington County

Founded in 1964—Incorporated 1965
501(c)(3) Non-Profit Organization
Facebook: Willingboro Art Alliance
Website: www.willingboroart.org • Email: info2019@willingboroart.org
Zoom link: <https://us02web.zoom.us/j/5665585928>

DID YOU KNOW?

Woodcut, the oldest technique in print making, is a form of relief printing. The artwork is made on a piece of wood, untouched areas are cut away with gouges. The raised image is then inked and prints are produced by pressing paper onto the inked image.



MISSION STATEMENT

Forming an organization, which would bring amateur and professional artists together in an effort to increase their skills through workshops and exhibits, and at the same time, to increase community awareness of the fine arts.

Address: John F. Kennedy Ctr, Room 300
Levitt Parkway and Kennedy Way,
Willingboro, NJ 08046

Send donations and membership checks to: Diane Carrier
WAA Membership Chairperson
51 Dunstable Rd,
Southampton, NJ 08088
E-mail: info2019@willingboroart.org

Please email the editor with art news for the May Sketchbook by April 20th,

send emails to:
maria@moralesllc.com

Follow us on

Instagram

www.instagram.com/willingboroartalliance



“like” us on
facebook

www.facebook.com/willingboroart

Wednesday Workshops 10:00 AM

ZOOM Meetings start at 9:45 for socializing
<https://us02web.zoom.us/j/5665585928>
Emails on content will be sent weekly

April 7	Basic Drawing and Composition, Part 1 - Denise McDaniel
April 14	Basic Drawing and Composition, Part 2 - Denise McDaniel
April 21	The Circle in Perspective: Demystifying The Ellipse – David Aguilar
April 28	Critique

The following are on ZOOM at the times listed
<https://us02web.zoom.us/j/5665585928>
Members – No fee for on-line sessions

Monday—10 am to 1 pm

Life Open Studio

Contact Marcia Steinbock for information at
marcia@ucountonus.com

Each week there will be photographs of a different model. People who are interested can receive jpegs of the models so that they can continue to work on their art. We hope to see you in the coming weeks.

Tuesday 11:00 – 12:30 pm Open Studio

Contact Arleen Potter at arleen169@aol.com

Tuesday Afternoons

Plein Air with Kathy Kellagher kkellagh@yahoo.com
on Hiatus until Spring 2021

Thursday 10:00 – 12:00 pm Open Studio

Contact Indira Mehta at iservaia@yahoo.co.uk

Thursday—6:30 to 8:00 pm

Figure Drawing with Instructor David Aguilar

Emails will be sent to all members or contact David for information at david.aguilar.cms@gmail.com

Male and female nude and clothed model photo sources will be selected on the basis of gesture, lighting and aesthetic value. Sessions will begin with warm-up gesture poses and then one long pose. There will be 5 minute breaks at 25 minute intervals.

A camera will be trained on David's easel and participants are encouraged to observe or ask questions as the drawings progress.

Photography Club

Last Saturday of the month - Mornings, Meeting led by Ed Ward

Featured Presenter:

Swedish Artist, Jenny Grant

Jenny will be demonstrating, all the way from Sweden, her mixed media style of painting

Saturday, April 17, 10:30 am

<https://us02web.zoom.us/j/7688538353>

Meeting ID: 768 853 8353, Passcode: 12345



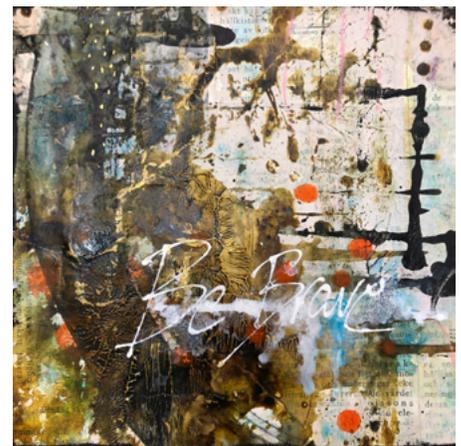
Jenny is a Mixed Media Artist living in Stockholm, Sweden, on a mission to inspire people to be brave, to use their creativity and to do more of what they love.

I paint in many layers and create my art based on an interesting process where my imagery emerges while painting. I work with mixed media - acrylic paint, ink, oil pastels, color pencils, fabrics, paper, photos... anything that comes my way.

My work is very rich with many layers that add depth and texture to my work. There are no limits, nothing is wrong and there are no mistakes. The process is the fun! My paintings evolve as I paint and I have no plan and no goal. It is my inner voice, my inner guide or wizard that guides me. With layers on layer I create depth, texture and details. Being creative allows me to explore myself, to let go and it helps me to be here and now.

When I start a blank canvas I very seldom have a picture in my mind. I start with adding paper collage; I write words and poetry that pop into my mind, onto the canvas. These layers and words inspire me through the process. I add each layer based on my feeling at that moment. I am big advocate of Jackson Brown's sayings "Don't wait for inspiration - it will find you".

<https://www.flowbyjenny.com/en>



WAA Membership Meetings for 2021

April Board Meeting

Monday April 12 at 7:00 pm

<https://us02web.zoom.us/j/5665585928>

Meeting ID: 5665585928, Passcode: WAA1964

April Presentation

Saturday April 17, 10:30 am — on-line **ZOOM**

Information above.

Willingboro Kennedy – Building Closures

The Kennedy Center is now open from 9-5. Covid-19 restrictions are in place.

Friday, April 2 Good Friday

Monday, May 31 Memorial Day

Monday, July 5 Independence Day

President's Message

It's time to start painting En Plein Air. We are getting some warm days with Spring abounding and colors coming out of hiding, how can we resist?

Our first plein air competition is right around the corner taking place the first weekend in May. The competition part is a small fraction of the total experience. What really matters is the excitement of being outdoors and sharing the environment with fellow artists. We keep hearing it's the journey that counts. Truly this is the case for us working toward our common goal of painting.

When one says a competition right away there's a pinch of tightness, but this should not be the case. There is freedom in being outdoors and soaking in our surroundings. If we let it, the creative juices will flow. Enjoy yourselves and you'll be surprised how that shows in your work.

Ellen Miller
President

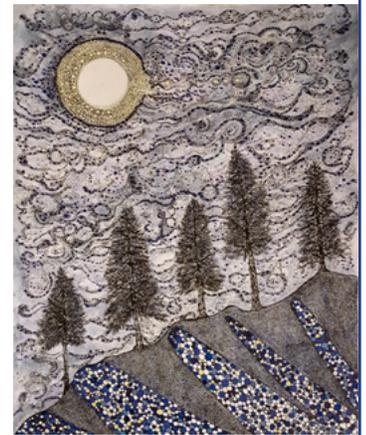
"There is no must in art because art is free" – Wassily Kandinsky

The WAA seeks Online Presenters for our Saturday Members Meetings

Any topic related to the Visual Arts will be considered. Interested Speakers, Demonstrators, and Instructors with on-line presentation capabilities can contact the club with proposals at info2019@willingboroart.org. Membership is not required to take advantage of this opportunity.

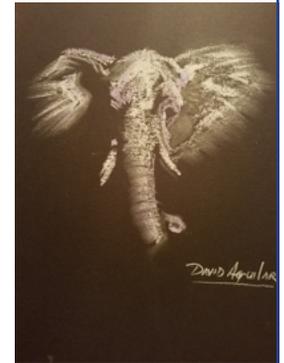
Member News

- **Sherry McGrath** received 3rd Place for *Moon Shadows* in the **Hammonton Arts Center, Land, Sea and Mountain scapes** show for February. View online at: <https://josephb.smugmug.com/Hammonton-Arts-Center/February-2021-Exhibit-Winners/>



Moon Shadows by Sherry McGrath

- **David Aguilar** drew the figure below on 8.5x11 printer paper with charcoal pencils in one of Marcia's Steinbock's Monday Life Open Studio ZOOM session.



Drawings by David Aguilar

David also drew *The Elephant* on 9.5x12.5 black card stock with white chalk

- **Rene Yohannan** painted *Duchess Window Magic* based on a real person, *Isabella, Duchess of Lorraine, 1400 - 1453*.

The story is that on her marriage, a family arranged matter as was common for nobility in those days, this husband and wife were actually fond of each other. So a kind of myth developed. Centuries later, in 1861, a stained glass window was created for an estate in England of the couple. This painting shows part of that window, the duchess trapped with a pained expression in the window in a "magical wonderland." However, she is able to put one arm outside through the wall magically and open the window, thus freeing herself. The painting illustrates the hand grasping the window from the outside. Mixed media on paper. Image area - 8 x 10 inches in an 11 x 14 inch red mat.



Duchess Window Magic by Rene Yohannan

- **Cassandra Morales** recently finished a posthumous acrylic on canvas commission.



Commissioned portrait by Cassandra Morales

Member News (continued)

- **Susan Barnes** received the First Place Award in the *2021 Art of the Flower Juried Exhibition Online* at the Medford Arts for *Flowers, Grapes & Sargent*, oil on linen, 9" x 12".

Maria Morales received Third Place for *Anemones*, mixed media, 16" x 20".

Doris Peltzman received an Honorable Mention for *Slivers of Spring*, oil on Arches paper.

View the exhibit at <https://www.medfordarts.com/2021-art-of-the-flower-juried-exhibition-online.html#gallery>.



Flowers, Grapes & Sargent
by Susan Barnes



Anemones by Maria Morales



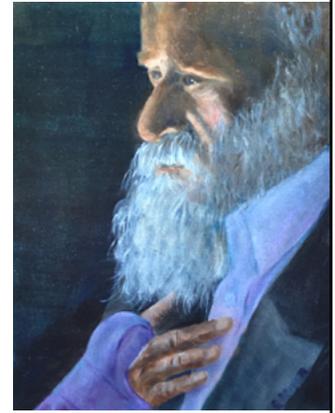
Slivers of Spring by Doris Peltzman

- **Amy Rosen** has been creating more watercolor paintings. Her current one is untitled and depicts two figures showing comfort, caring, and generational interaction.

- **Ellen Miller** painted *Prayer and Remembrance - Rabbi Yisroel Goldstein*, oil on canvas, 11" x 14". The Rabbi was wounded in an attack on a synagogue in Poway, California April 2019. Photo courtesy of the Wall Street Journal, May 3, 2019



(above) Watercolor by Amy Rosen



(above, right)
Prayer and Remembrance - Rabbi Yisroel Goldstein
by Ellen Miller

- **Ellen Barnett** painted *Vincent Remembered*, acrylic, 16x20"

- **Ann Becker** did a little investigation and ordered some of the dot sprayers that Jan Guarino (Presentation Artist on March 20th) mentioned. There are a number of short videos in the following link, showing Everett using the dot sprayer in many more ways...some interesting for sure. www.everettwatercolors.com/Product_Information.html



Vincent Remembered
by Ellen Barnett

Opp-ART-unities

- **The WAA Spring Plein Air Open & Worker's House Show, *A Breath of Fresh Air*** Smithville Park and Worker's House Gallery, Cash prizes. 803 Smithville Road, Mount Holly, 08060 Saturday May 1, Rain Date Sunday, May 2, 2021. Contact us at info2019@willingboroart.org. Prospectus and registration at <https://willingboroart.org/call-for-artist/>

- **AOY Art Center *Our Towns through an Artist's Eye - Plein Air Open***, May 10, 2021. Info at: <https://www.aoyartcenter.org/event-4198708>

Welcome!!

New WAA members:

Wen Byar, Robert Cuff, Anne Lawrence, Sheila Mashaw, Maggie Rose

Opp-ART-unities (Continued)

- **ARTERY** <http://arterynyc.com>, a Manhattan based online art news platform, provides an overview of the world's creative landscape with a focus on Art, Culture, Design and Technology.

Artery is reviewing artists' work for their weekly online *Sunday Show*. Select pieces will be featured on <https://www.instagram.com/arterynyc> and promoted via email among 50,000+ art collectors, museums curators and art professionals. NO application or participation fee.

- **Art Blooms *Juried Art Exhibit*** at Croft Farm Arts Center in Cherry Hill. Intake April 19, 20, 21. \$10 per piece with a 3 piece maximum. Information at <https://www.cherryhill-nj.com/1120/Art-Blooms>
- **Medford Arts Call for Art, *2021 Wild Things Juried Exhibition Online*** (Anything Wild - People, Places, Plants, Creatures) April 9 - May 13, 2021 Deadline is April 5th. Info & prospectus: <https://www.medfordarts.com/2021-wild-things-juried-exhibition-online.htm>

Shows to See

- ***Days of Future Passed***, A Retrospective by **Denise McDaniel**. Opening, April 4th-May 9th **The Smithville Mansion Annex Gallery** 803 Smithville Rd, Mount Holly, NJ 08060. Wednesdays 10-4, Sundays Noon to 4pm. Visit the artist's website: <https://denisemcdaniel.art>. Email: dmmmmc@denisemcdaniel.art
McDaniel's third solo exhibition includes plein air and landscape paintings created from locations all over Burlington County, still life, and portraiture in a variety of media. The exhibition will also debut a number of new pieces. <https://www.co.burlington.nj.us/957/Smithville-Mansion-Annex-Gallery>
- **Pat Proniewski** will be showing 20 paintings in a small group *Members Spotlight Show* at **The Artists of Yardley Art Center**, 949 Mirror Lake Rd., Yardley, PA 19067. Opening April 30 through May 16. Friday, Saturdays and Sundays 12-5 pm. <https://www.aoyartcenter.org>
Visit the artist's website: www.patproniewski.com
- **Invisible Museum Tours** monthly art journeys through the best museums of the world. April 12, 2021 **Women Who Became Legendary Artists** <https://www.royaltalensnorthamerica.com/blog/2020/9/20/invisible-museum-tours>
- **Louvre Museum** put its entire collection online, view at <https://collections.louvre.fr/en/>

Fun Things To Do

- **Smithville Park & Smith's Woods**, FREE activities
Lunchtime Walk, Wednesdays in April from 12-1 pm
ZUMBA, Thursdays in April from 6-7:30 pm,
info at: <http://www.co.burlington.nj.us/Calendar.aspx?CID=104>



Morning Climb, Oil on canvas By Denise Mcdaniel



Respite" 12 x 16" Oil on gessobord by Pat Proniewski

Honoring Ben Cohen

WAA presented **Ben Cohen** with a plaque saying: *Artist, Teacher, Mentor, Presented in Appreciation for the Many Years of Dedication, Inspiration, and Joy of Creativity.*

In addition to the plaque, which will be displayed in Ben's living quarters, the art workroom at the JFK Center is to be named The **Ben Cohen Room for the Arts**. A plaque will be put on the outside of the room giving the art room the name of our dedicated instructor who for so many years imparted his wealth of knowledge upon us.

His son David said how much Ben and his family appreciated this honor. Ben was thrilled, it really put a smile on his face.

Following are some of Ben's quotes from various interviews.

Painting has been "terrific therapy" for him, "Instead of taking pills, I sketch or go to a life class, he said.

Ben, whose sense of humor is evident in his work as well as in his conversation, said he aims to "de-intellectualize his art." "When I put a nose in a painting, it's really a nose, not a metaphor for something else.

"An artist can't forever be the same," he says, with a characteristic wide grin. "That would be boring."

"A piece of art is a piece of yourself," he says. "And that gives it instant value."

And one other thing from this dean of the local art world, a thing Ben reminds every artist: In the eye and hand of an artist, child or adult, "... the ordinary can become extraordinary."

"My philosophy is that art should be uplifting and thought-provoking and may allow for quite a smile. There is enough horror and aggravation going on nowadays. If I can make someone smile, I want to do that," the artist says.

"I can't even imagine a life without art," said Ben. "With my family — and with art — I'm a very lucky man. Life is good!"

Along the way, Ben taught at the Samuel S. Fleischer Art Memorial in Philadelphia, and the Perkins Center for the Arts in Moorestown, and for the Willingboro Art Alliance, where he is a revered elder statesman.

Ben's works are on display in private and corporate collections, including at Public Service Electric and Gas, Equity Bank, the Camden County Courthouse, Merck Medco and numerous other places.



above and right, Ben in his Cinnaminson studio



Cinnaminson resident Ben Cohen with the portrait presented to him after he was named "Chevalier" of the Legion of Honor by the president of France for his contributions during World War II.



Willingboro Art Alliance Plein Air Competition and Exhibition



at Historic Smithville Park

Competition: Saturday, May 1, 2021, 8:30 am - 4:00 pm (Rain Date: Sunday, May 2, 2021)

Exhibition: Worker's House Gallery, May 9 – June 30, 2021

Cash Prizes

Prospectus

Come paint Historic Smithville Park which features many intriguing locations and things to see including historic buildings, sprawling gardens, crumbling ruins, hiking trails, docks on Smithville Lake, fishing, boating, and the Rancocas Creek. Any location on or visible from Smithville Park is eligible

All work created during the Plein Air Competition will be eligible for Cash Award Prizes and will be exhibited in the Worker's House Gallery at Historic Smithville Park from May 9 - June 30. Artists can submit an additional work to also be displayed in the Gallery and online. It can be a previously created work and is not required to have been painted Plein Air but it should fit the general outdoor theme.

To Register:

Register and pay online at willingboroart.org, or complete the Registration form and mail it with a check by April 21 to: WAA PLEIN AIR Competition, P.O. Box 2276, Willingboro, NJ 08046.

Rules of Entry:

1. Check-in for all competitors will be in front of the Worker's House from 8:30-9:30 am for all day painting and 12:00-12:30 pm for half a day of painting.
2. Artist is responsible to have artwork surfaces STAMPED by officials at check-in. All work surfaces should be blank when they are stamped, a plain-toned surface is acceptable.
3. Artist must work on location.
4. Works cannot be created from photographs and no props can be used.
5. All mediums and styles are acceptable.
6. Open to all artists 18 years of age and over.
7. Finished paintings must be UNSIGNED, delivered, and displayed on your easel, with your assigned number card attached, at the Worker's House for judging by 4:00 pm, SHARP.
8. Plein Air Awards will be announced at 4:30 pm in front of the Worker's House. Artist must be present to win.
9. Works may be dropped off at the Worker's House Sunday, May 2nd, 12 –4 pm, and Tuesday, May 4th, 12 – 2 pm.
10. Show ends June 30, pick up is 2-4 pm on June 30 (if an artist can not pick up, further arrangements can be made).
11. All works must be exhibition-ready (framed or gallery wrapped) and wired for hanging.
12. The Worker's House Gallery is limited in space to 30-40 pieces of art. Entries will be juried into the show if the number received exceeds the gallery space. All works will be photographed and shown online on the WAA website.

Entry Fees:

- WAA Members: \$15 to enter competition (Plein Air artwork only)
- WAA Members: \$20 for 2 entries (Plein Air artwork + 1 additional Outdoor themed artwork)
- WAA Members: \$20 for 2 entries (two Plein Air artworks created on-site)
- Non-members: \$25 to enter competition (Plein Air artwork only)
- Non-members: \$30 for 2 entries (Plein Air artwork + 1 additional Outdoor themed artwork)
- Non-members: \$30 for 2 entries (two Plein Air artworks created on-site)

For more information, contact: Info2019@willingboroart.org.

Judge: Charles Newman

Charles Newman received his Master's Degree in Fine Art from the Pennsylvania Academy of the Fine Arts in 2008, focusing on Plein Air painting; he earned a BFA in Painting from Rowan University in 2002. In 2001, Charles studied painting and photography at the Scuola Lorenzo de' Medici in Florence, Italy. Charles has received numerous awards including Second Place at Plein Air Easton 2019, and was featured in the Aug/Sept 2018 issue of Plein Air Magazine. He was awarded Best in Show at the Philadelphia Sketch Club's 150th Annual Small Oil Painting Exhibition.



Willingboro Art Alliance Plein Air Competition at Historic Smithville Park



Saturday, May 1, 2021, 8:30 am - 4:00 pm (Rain Date: Sunday, May 2, 2021)

Directions: Historic Smithville Park, 803 Smithville Rd. Eastampton, NJ 08060

Google Maps: <https://goo.gl/maps/6iZfMzzCf5VjrVX18>

Questions: For more information please contact Info2019@willingboroart.org

Registration Form

Register and pay online at willingboroart.org or fill-out and mail this form with a check .

Artist Name: _____

Address: _____

City: _____ **State:** _____ **Zip** _____

Phone: _____

E-mail: _____ **website:** _____

The artist shall be solely responsible for and shall keep, save and hold harmless the Willingboro Art Alliance and Burlington County Board of Commissioners, its servants, employees, and agents from and against any and all claims, demands, suits, actions, recoveries, judgments, costs, and expenses in connection therewith on account of personal injury, loss of life, and damage and loss of real and personal property of any person, agency, corporation or government entity arising out of or in consequence of any acts or omissions of the artist, his employees, agents and sub-vendors, in connection with artist participation in the WAA Plein Air Competition.

Artist will not hold the sponsoring organization or the Burlington County Board of Commissioners and its employees responsible for damages or losses.

Willingboro Art Alliance Plein Air Painting Competition at Historic Smithville Park 2021

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone _____ **Email Address** _____

Artwork #1: To be created Plein Air on-site

Artwork #2: To be created Plein Air on-site

or

Artwork #2: Title, Description, Medium, Size

I will not hold the Willingboro Art Alliance or the Burlington County Board of Commissioners responsible for damages or losses.

Mail this form with a check payable to Willingboro Art Alliance by April 21, 2021
to WAA PLEIN AIR, P.O. Box 2276, Willingboro, NJ 08046

Signature: _____ **Date:** _____

WAA OFFICERS - 2021		WAA COORDINATORS (continued)	
President	Ellen Miller	Thursday-Costume Class/ Open Studio	Indira Mehta
Vice President & Exhibition Chair	Vacancy	Thursday Evening- Life Open Studio	David Aguilar
Secretary	David Aguilar	3rd Saturday 3D Media	Margarete Naperski
Treasurer	Patricia Watson	Last Saturday Photo Club	Edward Ward
Past President	Denise McDaniel	Smithville Mansion show	Nancy Gower
WAA CHAIRPERSONS		Annual Juried show	Arleen Potter - curator
Membership	Diane Carrier MaryAnn Oetter	Sketchbook Editor	Maria Morales
Programming		Hospitality/Sunshine	Joanne Sherman
Art Education	Ben Cohen	Librarian	William Ruspantine
Public Relations/Publicity	Carolyn Burke	Historian	William Ruspantine
WAA COORDINATORS		Holiday Party Coordinator	
Monday Life Class	Marcia Steinbock		
Tuesday Open Studio	Arleen Potter		
Wednesday Workshop	Ben Cohen David Aguilar Maria Morales		

If you have news, email Maria Morales at maria@moralesllc.com, info2019@willingboroart.org
or call (609) 859-0607 and leave a message