

# Please join the Willingboro Art Alliance for a 4-Week Class Series

Instructor: **Bill Patterson**

Landscape Artist

**Wednesdays – Oct. 7, 14, 21, 28**  
**10:00am - 12:30pm**

**The Kennedy Center, Room 301**  
**429 John F. Kennedy Way**  
**Willingboro, NJ 08046**

**Bill will instruct beginners and experienced artists in how to construct and create successful landscape paintings from your own photo references. WAA members and non-members welcomed.**



**Cost for all 4-weeks: \$40 for members , \$60 for non-members.**

Class size is limited, so reserve your spot on the WAA website at [www.willingboroart.org](http://www.willingboroart.org). Register for the Bill Patterson Landscape Series using the links on the website – Payment can be made with all major credit cards, Venmo, or through your PayPal account.

**\*\*\*Payments for the class series are non-refundable.**

## **Session One**

Learn how to evaluate source materials (primarily photos) by cropping them and determining how the “rule of thirds” applies to create an interesting composition. Create thumbnail drawings to refine the composition, learn how to evaluate values (the light and dark of a color) and then create a value painting of the scene.

## **Session Two**

Examine the color wheel, learn about primary and secondary colors, analogous colors, and color mixing. Learn how to manage the foreground, middle ground, and background using overlapping areas and perspective in compositions.

## **Session Three**

Explore the importance of working from big shapes to smaller shapes, where to place details, and where to simplify. Learn about atmospheric perspective, how it affects colors, and how shapes and light sources create shadows and their tones.

## **Session Four**

Finish up the landscape artwork. There will be a group sharing of everyone's artworks, review the lessons learned and receive instructor's feedback.

**Suggested supplies needed:** small (9X12 or less) surface – canvas/board/or paper, gloves (optional), photo reference for painting, medium you want to use (watercolor, acrylic, oil, pastel), variety of brushes, assortment of colors (suggested: titanium white, ultra marine blue, cad red, cad yellow med, cad orange, burnt sienna, burnt umber, viridian green). NO toxic solvents with odor can be used. \*\*\*Participants are encouraged to bring their preferred choice of medium and supplies to create their landscape study. WAA will offer core supplies: paper, pastels, acrylic paint, or watercolors, palette paper, container for water, and some brushes are available.

**Bill Patterson:** For the past fifty years, Bill has been actively involved in the arts. He holds Bachelor & Masters degrees in Art Education and received his formal training from Rowan University, the University of the Arts, and Studio Incamminati. He taught art for 30 years in the New Jersey public school system and has given workshops for many Art Leagues in his retirement. During his career, Bill has received numerous awards throughout NJ and Delaware. His work is represented by Peninsula Gallery in Lewes, DE and he creates private commission works.



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